



2024

ANNUAL REPORT



"Children are the world's most valuable resource and its best hope for the future." – **John F. Kennedy**

"Every child deserves a champion—an adult who will never give up on them, who understands the power of connection and insists they become the best they can possibly be." – **Rita Pierson**

"Education is the passport to the future, for tomorrow belongs to those who prepare for it today." – **Malcolm X**



VISION

A society where young people are educated and empowered



MISSION

Creating an enabling environment where young people are able to reach their goals and give back to their communities

CHAIRPERSON'S
SPEECH



As I reflect on the Ovie Brume Foundation's journey in 2024, I am filled with immense pride and gratitude. This year has been a testament to our unwavering commitment to empowering young minds through education, mentorship, and transformative opportunities. We have expanded our reach, deepened partnerships, and enhanced our programs to equip students with the skills they need to thrive in an ever-changing world. The remarkable growth and resilience we witness in their lives continue to inspire us every day.

None of this would have been possible without the dedication of our incredible team and the generosity of our supporters. Your contributions are the driving force behind our mission, enabling us to create a lasting impact in the lives of those we serve. As we look ahead, we remain steadfast in our vision to transform lives and build a brighter, more equitable future.

In this spirit of growth and progress, I am also pleased to welcome Barrister Moses Odibo to the Ovie Brume Foundation Board. His extensive experience and unwavering dedication to youth development align perfectly with our mission. Barrister Odibo's support has been instrumental in our Delta expansion efforts, and we are confident that his contributions will further enhance our services to beneficiaries. Welcome, Barrister Odibo!

Thank you all for believing in our mission and for being part of this journey.

Evelyn Oputu

EXECUTIVE DIRECTOR'S
SPEECH

Ese Brume



2024 was a year of intensity—a year of pushing boundaries, embracing creativity, and deepening our impact.

I – Innovation:

We launched Project 20 Hands On, a initiative fostering self-reliance through creativity. Our footprint expanded beyond Lagos, reaching Ibadan and broadening our impact.

N – New Beginnings:

We ventured into new spaces, leading a beach cleanup at Tarkwa Bay and reinforcing our commitment to environmental sustainability through the ECO Club. Inspired by Demas Nwoko's words, "You can't throw away where you were born, but if you remain true and natural to where you were born, whatever you do will be universal". We continue to invest in Nigerian youths and in our environment.

T – Training & Travels:

Our team honed their skills with InDesign software training, while our beneficiaries embraced the discipline of Taekwondo. We traveled to the Niger Delta to celebrate the first graduates of our Niger Delta Initiative Scholarship Scheme who brilliantly completed 6 years of high standard education in a Catholic boarding school.

We partnered with an international film production company, traveling

from the western to the southern and northern states of the country creating an art documentary in honour of Demas Nwoko, one of Nigeria's most internationally celebrated architects. Our youth members feature in the documentary as we work to preserve and transmit to the present generation, our rich cultural heritage.

E – Education & Excursions:

Education remains central to our mission. We celebrated World Book Day with Abi Daré, staging a theatre adaptation of *The Girl with the Louding Voice*. Weekly reading sessions with Auntie Nike reinforced the power of continuous learning. Additionally, we facilitated excursions to various CORA programs, exposing our students to literature and the arts.

N – Ndali's Place & Enterprise:

Our Ndali's Place Pop-up Market has flourished, showcasing Project 20 Hands On products. This initiative thrives thanks to the Friends of the Foundation, led by our chairperson and our dedicated board member, Mrs Dayo Oluwole.

S – Sensational Moments:

Despite economic challenges, 2024 was remarkable. We hosted a Children's Day event for over 1,500 public school students in Surulere, featuring an essay competition, a

fashion show with creative costumes by our beneficiaries, and a captivating drama performance.

Our drama club marked a milestone with *Women of Owu*, staged at New Culture Studio (Ibadan) and Freedom Park (Lagos), attended by literary and cultural icons like Playwright Femi Osofisan and Booksellers founder Mr. Monsuro.

A particularly thrilling moment is watching the walls of the ongoing construction of the Ovie Brume Foundation's second phase go up.

E – Endearing Relationships:

This year was filled with joy, challenges, and deep connections. We prioritized parental engagement through the Parent Forum and collaborated with key education bodies such as Education District IV, SUBEB, and the Ministry of Youth and Sports Development.

Our drama productions captured raw emotions, from palm-branch stage designs to beautifully composed dirges, each performance embodying our dedication.

To our Friends, Families, Sponsors, and Board Members—thank you. Your unwavering support fuels our vision of building a society where education and empowerment thrive for under-served children.

2024 OVERVIEW



The Ovie Brume Foundation is committed to empowering young people and communities through education, capacity building, and life skills development, contributing to the achievement of key Sustainable Development Goals (SDGs). Our programs are designed to create meaningful impact, particularly among underserved youth and vulnerable groups, aligning with our vision of a society where every young person has the opportunity to realize their full potential.

Reduced Poverty (SDG 1): Through our Youth Empowerment and Livelihoods Program, we provide vocational training, entrepreneurship development, and mentorship to young people, enabling them to generate sustainable income and break free from the cycle of poverty.

Eradicated Hunger (SDG 2): The Community Outreach and Support Projects ensure that disadvantaged families, particularly children, receive nutritious meals and agricultural skills training, fostering food security and better health outcomes.

Promoted Good Health and Well-being (SDG 3): Our Health Education and Awareness Campaigns focus on young people, promoting healthy lifestyles, reproductive health, and access to basic healthcare services through school-based health clinics and community outreach.

Increased Access to Quality Education (SDG 4): The Ovie Brume Youth Centre is central to our work, providing free educational support, after-school programs, and digital literacy training, ensuring that thousands of marginalized youth receive quality education and build skills for the future.

Advanced Gender Equality (SDG 5): Our Girls Empowerment Initiative focuses on promoting gender equity by providing leadership development, education, and vocational skills to young girls, helping them overcome barriers and realize their potential in a safe and supportive environment.

Improved Access to Clean Water and Sanitation (SDG 6): The Water and Hygiene Program educate youth on hygiene practices, and reducing the prevalence of waterborne diseases.

Created Opportunities for Decent Work and Economic Growth (SDG 8): The Skills Acquisition and Vocational Training Program empowers young people with technical and entrepreneurial skills, ensuring they can secure employment or create small businesses, thereby driving economic growth within their communities.

Reduced Inequality (SDG 10): Through our Inclusive Education Programs, we work to ensure that marginalized and disadvantaged youth, including those with disabilities, have equal access to education, mentorship, and personal development opportunities.

Fostered Strong Partnerships for Sustainable Development (SDG 17): The Partnership for Progress Initiative brings together government agencies, private sector organizations, and international partners to amplify the impact of our programs and ensure sustainable development outcomes for the youth we serve."

The Ovie Brume Foundation's mission is to unlock the potential of young people through education, empowerment, and partnerships. By focusing on youth as our primary target group, we drive long-lasting change that contributes to a better future for all."

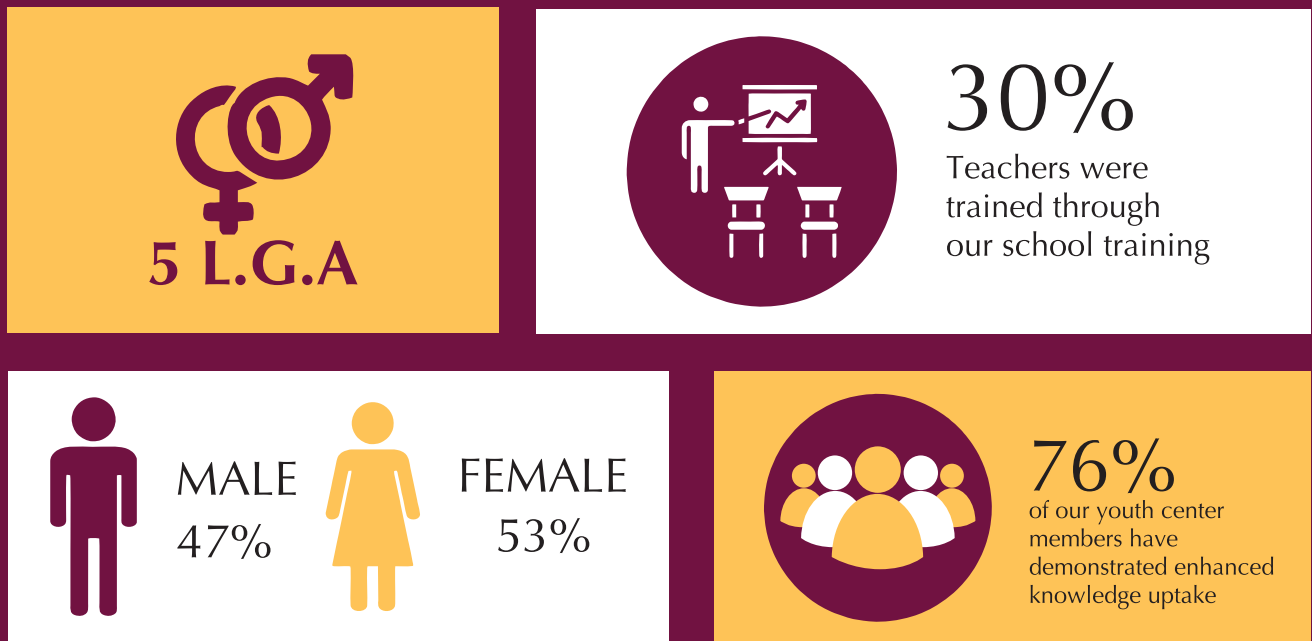
OVERALL IMPACT ANALYSIS

In 2024, the Ovie Brume Foundation directly reached and impacted 4,675 students from three Local Government Areas (L.G.A.s) in Lagos—Eti-Osa, Lagos Mainland, and Lagos Island—as well as two L.G.A.s in Delta State through its educational, social, and recreational programs.

The Foundation engaged 35 schools in Surulere Local Government with its general programs, and 27 students are currently benefiting from the Project No Excuses (PNE) scholarship program. In the Dance and Drama Program, 50 class sessions were held with approximately 75 students in attendance. This program achieved 3 stage plays, 2 dance performances, and the involvement of professionals in children’s theatre, set design, costume making, and film/play analysis.

Throughout the year, the Foundation engaged 111 teachers and 35 school heads, while 77 parents participated in various Foundation activities. As part of its Feed the Kids initiative, the Foundation provided meals to 4,675 children in 2024, including special events such as Children’s Day and other programs.

In terms of vocational training, 5 students (3 males and 2 females) are currently enrolled at Majeurs Academy for a trade test and NABTEB certification in furniture making. Additionally, 15 students (11 males and 4 females) are undergoing training for IC3 certification in Information Technology.





EDUCATION

Education is a core focus at the Ovie Brume Foundation, where we strive to enhance students' academic and communication skills. In 2024, we engaged a total of 108 students in our Mathematics, English, and Reading programs, designed to improve literacy, numeracy, and communication abilities. Our tailored approach, which included interactive sessions, assessments, and targeted strategies, resulted in increased student engagement, improved academic performance, and greater confidence in both written and spoken communication. These efforts have empowered students with essential skills for personal and academic success, preparing them for future opportunities.



MATHEMATICS/NUMERACY CLASS

From January to November, the program engaged a total of 73 secondary school students (35 males and 38 females) and 35 primary school pupils (16 males and 19 females) in 54 sessions designed around the WAEC (West African Examination Council) syllabus and national examination standards.

Feedback from students played a pivotal role in refining teaching methods, fostering greater interest in learning, and improving attendance rates.

To address learning challenges effectively, the program implemented targeted strategies, including:

- Identifying knowledge gaps to focus on specific areas of need.
- Tailoring teaching approaches to meet diverse learning styles.
- Utilizing baseline, midline, and endline assessments to monitor progress and inform instructional adjustments.

These efforts significantly enhanced learning outcomes, resulting in:

- Increased student engagement.
- Improved academic performance.
- Greater class participation.

The program's impact highlights the value of adaptive teaching methods and data-driven strategies in creating meaningful educational experiences.



ENGLISH/LITERACY CLASS

In 2024, the Foundation organized 37 English/Literacy sessions aimed at enhancing beneficiaries' communication skills and building their confidence. The sessions focused on breaking communication barriers and fostering practical language use in everyday situations.

Key strategies included:

- Interactive class
- room discussions, debates, and group quizzes to promote active participation.
- Writing activities such as newsletter creation to develop written communication skills.
- Engaging methods like spelling bees, summary writing, and syllabic word exercises to strengthen vocabulary and comprehension.

The program started with 46 students and grew to 60 students by the end of the year, demonstrating increased interest and participation. These targeted efforts significantly improved students' language skills, boosted their confidence, and enhanced overall academic performance.



TAEKWONDO PROGRAM

The Foundation achieved significant progress in Taekwondo training in 2024, conducting **34 sessions** with **43 active members**, including some Saturday classes. Beneficiaries gained essential self-defense skills and mastered **poomsae techniques**, which are core to Taekwondo practice.

Key Achievements

- **Competition Success:** On **March 9, 2024**, 11 beneficiaries represented the Foundation at the **Coach Kenny Open Taekwondo Competition** held at the National Stadium, Lagos. Their exceptional performance earned:
 - **1 Gold Medal**
 - **4 Silver Medals**
 - **6 Bronze Medals**
- **Grading Assessment:** During the **Children's Day Taekwondo Grading Event**, six white-belt beneficiaries showcased their progress by excelling in **poomsae mastery** and **material-breaking tests**, demonstrating their readiness for advancement to higher belt levels.
- **October Competition:** On **October 5, 2024**, beneficiaries participated in another Taekwondo competition, achieving remarkable results:
 - **Gold medals** in both male and female poomsae categories at the secondary level.
 - **Gold and silver medals** in the Kyurugi (sparring) events.

These accomplishments highlight the Foundation's commitment to fostering discipline, skill development, and confidence among beneficiaries through Taekwondo training.



READING SESSION

The Foundation identified a significant communication gap among primary school-level beneficiaries, primarily due to limited vocabulary, which hindered their ability to express themselves effectively. To address this challenge, structured reading sessions were introduced, with beneficiaries reading one book each month. Over the reporting year, a total of 27 reading sessions were conducted.

These sessions had a profound impact, as beneficiaries developed a keen interest in diverse genres, ranging from fiction to educational texts, and actively engaged in reading activities. Their communication skills improved significantly, with enhanced vocabulary and the ability to articulate their thoughts more clearly in both written and spoken forms. Additionally, there was a noticeable boost in their confidence, particularly when interacting with older peers and staff. This was evident in their active participation during class discussions and public speaking activities.

One notable success story is that of Yusidi Ashabi, an SS1 student who joined the program unable to read. Through consistent participation in the reading sessions, she can now read, write, and express herself with clarity and confidence. Similarly, other pupils who initially struggled with self-expression can now confidently lead discussions during sessions, articulating their thoughts and even helping their peers expand their vocabulary. These achievements highlight the transformative impact of targeted interventions in addressing literacy and communication challenges, equipping beneficiaries with essential skills for personal and academic growth.



MUSIC

The Foundation's music program held **12 sessions** where beneficiaries learned essential musical skills, such as singing on different notes and playing basic melodies on the grand piano. These rehearsals culminated in performances during key events, including the **Children's Day celebration** and the stage play **Women of Owu**, organized by the Ovie Brume Foundation.

The music program's impact was evident as beneficiaries showcased their ability to sing on key and play simple piano notes, marking significant progress in their musical journey. At the Women of Owu performance, the children's chorus played a crucial role, performing dirges and songs that effectively conveyed the emotional depth of the tragic play. Their delivery was both poignant and evocative, drawing the audience into the heart of the narrative.

One of the dirges performed, "Gone are the Days of Joy," was a haunting melody that mourned the loss and suffering of the characters, encapsulating the despair and grief central to the play. The children's ability to infuse the dirge with raw emotion was remarkable, as their expressive voices and synchronized movements brought the tragic themes to life.

Favour Onwusinkwe and Emmanuel Adibe, who had no prior experience in music, emerged as leaders, guiding group singing sessions with confidence and skill. Their growth was a testament to the program's success in nurturing talent and building self-assurance. The performances not only showcased the beneficiaries' musical abilities but also deepened their understanding of the play's themes, creating a powerful synergy between music and storytelling.

Through their music, the children effectively communicated the sorrow and resilience embedded in the play, leaving a lasting impression on the audience and highlighting the transformative power of the arts in fostering emotional expression and confidence.



ECO-CLUB

The Eco-Club organized **30 interactive sessions** focused on environmental awareness and sustainable practices, positively impacting **42 beneficiaries**. Participants gained valuable skills in vegetable planting, recycling, and crafting with locally sourced materials, significantly enhancing their understanding of recycling and the detrimental effects of plastic pollution.

Through hands-on activities, beneficiaries successfully cultivated various vegetables while mastering sustainable farming techniques. They also learned to create eco-friendly products, such as brooms and earrings crafted from banana stems and palm fronds. These handmade items were sold at the Foundation's monthly market, with proceeds reinvested to support ongoing activities.

One of the program's standout success stories is **Maduiké Gift**, who has taken a leadership role in planting and nurturing potatoes and vegetables at the Foundation, demonstrating exceptional expertise and dedication. Similarly, **Aishat Mustafa** spearheaded an innovative recycling project, transforming discarded plastic into materials for vegetable planting. Her creativity and commitment to sustainability have inspired peers and reinforced the importance of environmental stewardship.

The program not only equipped beneficiaries with practical skills but also instilled a sense of responsibility and innovation, empowering them to contribute meaningfully to sustainable development.



CIVIC STUDIES

The Civic Studies program, facilitated by volunteer Mrs. Valerie, comprised five impactful sessions that addressed key topics in civics as outlined in the Lagos State Education syllabus. The sessions were highly interactive, incorporating quizzes, student presentations, and baseline assessments to measure the program's effectiveness.

Through these activities, students developed a stronger understanding of their roles as active citizens, engaging in meaningful discussions about government, rights, and responsibilities. The program also emphasized the development of critical thinking skills, enabling beneficiaries to analyze and address civic issues with greater confidence and insight.

By the end of the program, participants demonstrated enhanced knowledge and awareness of their civic duties, reflecting the program's success in fostering informed and responsible citizenship.



FEED THE KIDS

The Foundation organized **39 nutritious lunch sessions** throughout the year as part of the **Feed the Kids program**, complemented by milk distribution. This initiative had a significant impact on the students, enhancing both their physical well-being and academic performance.

The provision of balanced meals improved students' focus and engagement during learning activities, reducing distractions caused by hunger. Additionally, the regular meals contributed to better physical health, with beneficiaries reporting fewer instances of fatigue and illness. This improvement in overall well-being led to increased attendance and more consistent participation in class, ultimately fostering better academic outcomes.





CHARITY SALES

In 2024, the Foundation successfully organized 15 charity sales, including 11 in Ikoyi and 4 in Surulere, to raise funds for its programs while offering affordable goods to underserved communities. These sales featured donated items, such as clothing and housewares, available at accessible prices, empowering local residents and promoting sustainability.

The charity sales generated substantial revenue, which was reinvested into the Foundation's programs. The proceeds were used to acquire new educational resources, ensuring beneficiaries had access to up-to-date learning materials that supported their academic progress.

Additionally, the Foundation hosted Ndali's Place Market Sales on the last Saturday of each month, inviting a variety of vendors to pay for selling slots. The proceeds from these vendor payments were allocated to fund the Foundation's Niger Delta Initiatives (NDI), enhancing its ability to further its mission.

Through these initiatives, the Foundation not only raised critical funds but also fostered community engagement and provided a platform for local economic empowerment.



OVIE BRUME FOUNDATION TECH PROGRAM

The Foundation launched a **Tech Program** aimed at equipping SSCE graduates and interested SS3 students with essential technology skills through the **IC3 Foundational Course**. This course covered key areas such as computing fundamentals, key applications, and navigating the online world, preparing students for future careers in technology.

The impact of this program has been profound. Students gained a solid understanding of computer fundamentals and Microsoft applications, empowering them with valuable skills that are crucial for the modern workforce. Moreover, they were introduced to a range of career possibilities in tech, sparking interest in pursuing further education and careers in the field.

However, to expand this program and accommodate the growing number of students eager to join, we need **more computers** and **funding for software purchases**. Your support will enable us to scale this initiative, providing more students with the opportunity to gain these essential skills and prepare for the future. Together, we can bridge the digital divide and create pathways to success in the tech industry.



SPECIAL PROGRAMS



Rite-on-the-Beach Recycling Project

A total of 40 beneficiaries participated in the Rite-on-the-Beach Recycling Project, where they actively engaged in removing plastic waste from the beach, contributing to environmental preservation. This hands-on initiative not only supported the health of the local environment but also raised awareness about the critical importance of environmental conservation and plastic recycling. The project empowered participants to take tangible action toward sustainability while fostering a deeper understanding of the impact of waste on our ecosystems.



Art Tour to Yemisi Shyllon

The Foundation organized an art tour to the Yemisi Shyllon Art Gallery, offering beneficiaries a unique opportunity to explore Nigerian art. This immersive experience provided students with firsthand exposure to diverse art forms, deepening their understanding of cultural heritage. Inspired by the techniques and styles they encountered, the students were motivated to create their own art, applying the insights gained from the tour to their personal artistic expressions.





International Day of the Girl Child

On **October 10, 2024**, the **Ovie Brume Foundation** commemorated the **International Day of the Girl Child** in collaboration with the **Moniepoint Foundation**. The event, themed "**Girl's Vision for the Future**," aimed to inspire young girls to define their goals and pursue their passions without distractions. During the program, **58 girls** were engaged and empowered by the Moniepoint team, who encouraged them to set clear, purposeful visions for their futures.

The session concluded with a discussion of the book *The Girl with the Louding Voice* by Abi Dare, which highlights the strength and resilience of girls.

One notable attendee, Precious Apkan Udo, whose father wanted her to become an accountant, shared her aspiration of becoming an aeronautic engineer. Through the program, she gained clarity and valuable advice on how to navigate her path toward her dream career.



Parent Forum - July 18, 2024

On July 18, 2024, the Ovie Brume Foundation hosted its annual Parent Forum, themed "Nurturing All-round Development." The forum aimed to educate parents on the importance of understanding their children's needs and adapting to the demands of 21st-century parenting. The Head of Program led discussions on building stronger family relationships, effective communication, and balancing work-life dynamics. Insights were shared on the importance of family activities that foster bonding, supported by feedback from psychological tests and personal engagements with beneficiaries.

One notable attendee, Mrs. Azebodu Adebule, the mother of Favour Adebule, a beneficiary, implemented strategies discussed during the forum, such as holding weekly family meetings to improve communication. She also adopted child development strategies shared by the Foundation. As a result, Favour, who had once struggled with balancing academic and emotional needs, now feels more supported at home. This newfound support has significantly boosted his confidence and academic performance.

The forum also highlighted the significance of STEAM careers and provided parents with guidance on how to steer their children toward the right career paths. A session on digital parenting offered valuable insights into managing behavioral issues, navigating social media, and fostering good online etiquette. Parents were also encouraged to plan early for their children's future, focusing on admissions and saving for education.



2024 Children's Day Celebration

The **Ovie Brume Foundation** celebrated a momentous occasion on **June 1, 2024**, with its annual **Children's Day event**, a powerful initiative dedicated to honoring the resilience, creativity, and potential of children. The event was a resounding success, not only impacting the Foundation's beneficiaries but also reaching students from across the community. With **35 schools** from the mainland and participants from **Victoria Island**, including the Foundation's own beneficiaries, the event brought together a vibrant and diverse group of children, parents, educators, and stakeholders in a celebration of youth empowerment.

Purpose and Goal

The primary goal of the 2024 Children's Day program was to create a platform where children could be celebrated, encouraged, and empowered. This objective was successfully achieved, with the event offering an inclusive atmosphere that highlighted the talents and creativity of the young participants.

Activities and Presentations

A central feature of the day's festivities was the array of performances showcasing the creativity and talents of the children. The event featured:

- **Poetry Recitals**
- **March Past**
- **Dance Performances**
- **Drama Skits**
- **Costume Displays**

These activities not only highlighted the students' artistic abilities but also reinforced the importance of creativity—a core value of the Ovie Brume Foundation. In line with this commitment, the **Youth Centre** provided a dynamic space where beneficiaries could explore their artistic potential. Students used recycled materials, such as pure water nylons, cartons, and other everyday items, to create innovative works, which were proudly displayed during the event.

Competitions and Recognition

Leading up to the event, the Foundation hosted a series of competitions designed to nurture young talents in various fields, including:

- **Essay Writing**
- **Graphic Design**
- **Art Contest**

Students from participating schools submitted their works, which were evaluated by a panel of professional artists, writers, and designers. These competitions provided a platform for students to showcase their skills and fostered a spirit of healthy competition and achievement. Additionally, schools were evaluated based on their **March Past** performances, categorized by educational levels—Primary, Junior Secondary, and Senior Secondary. The top three performers in each category were awarded, recognizing both individual and group excellence.

Acknowledging Our Partners and Sponsors

The success of the **2024 Children's Day** event was made possible by the generous support of our esteemed sponsors and partners. The Foundation extends its deepest gratitude to organizations such as **Access Bank Plc, Bank of Industry, ELALAN**, Lagos State Ministry of Education, Education District IV and **Still Earth Holding**. Their continued collaboration and commitment to the Foundation's mission of empowering children and youth were recognized with special awards during the event.

Impact and Attendance

The event saw a remarkable turnout, with over **1,600 attendees**, including children, parents, educators, and members of the Ovie Brume Foundation's extended community. The **2024 Children's Day** event was not just a celebration of youth, but also a reaffirmation of the Foundation's dedication to youth empowerment, education, and creativity. It was a day of celebration, learning, and growth for the children of Lagos, underscoring the importance of investing in the leaders of tomorrow.

As we look to the future, the Foundation remains committed to its mission of creating opportunities for young people to thrive, and we eagerly anticipate future initiatives that will continue to make a positive impact in the lives of children across Lagos State.





Youth Forum - July 15–19, 2024

From **July 15 to 19, 2024**, the **Ovie Brume Foundation** hosted the **Youth Forum**, offering valuable guidance to youth members on life beyond secondary school. The event explored various post-secondary pathways, including **university, vocational training, apprenticeships, and entrepreneurship**, providing participants with the tools to make informed decisions about their futures.

On the second day, the forum focused on the importance of **soft skills development**, such as **communication, teamwork, and problem-solving**, and how these skills contribute to career advancement. Participants learned how **networking and mentorship** can play a pivotal role in career growth, with practical advice on building professional relationships early in their careers.

On the third day, **Tochi Emmanuel** and **Dr. Tewa Onasanya** led impactful sessions on **purpose discovery**. Tochi's session emphasized identifying one's **passions and talents**, and the importance of setting **clear, focused goals**. Dr. Tewa Onasanya's teachings on the **VASE principles** (Virtualization, Affirmation, Scripting, and Excited Energy) provided the youth with actionable insights on how to turn their dreams into reality.

Additionally, the Foundation organized an election for **new student executives** on **November 4, 2024**, empowering beneficiaries to develop **leadership skills** and take on greater responsibility within the Foundation. This initiative aimed to foster a sense of ownership and leadership among the youth, preparing them for future roles in their communities and beyond.



Teachers' day workshop-October 7, 2024

On October 7, 2024, the Ovie Brume Foundation hosted a Teachers' Day Workshop themed "Empowering Educators: Building Resilience & Sustainability," honoring the invaluable role educators play in shaping future generations. The event was designed to equip teachers with the tools and knowledge necessary to adapt to the evolving educational landscape.

A key highlight of the workshop was a session led by **Madam Edna Augusto** (founder of ReadManna) on **digital literacy**, where teachers were trained on integrating **technology** into their classrooms. This session provided educators with hands-on experience in using essential software tools for modern teaching, helping them overcome initial challenges with digital tools. As a result, several teachers who previously struggled with technology successfully incorporated **digital platforms** into their lessons, leading to **improved student engagement** and **enhanced academic performance**.

The second session focused on **soft skills** such as **teamwork**, **communication**, and **problem-solving**, all of which are crucial for creating a **productive learning environment**. These skills were emphasized as foundational for building resilience and fostering positive classroom dynamics.

By the end of the workshop, **39 teachers** had participated, receiving certificates of recognition for their engagement and growth. The event was attended by a representative from the **Education District**, underscoring the collaborative effort to strengthen education at all levels. The workshop marked a significant step in supporting educators in their professional development, ensuring they are better equipped to meet the needs of today's students.



End-of-Year Party - December 14–15, 2024

The Foundation's **End-of-Year Party**, held at **Freedom Park** in Lagos on **December 14 and 15, 2024**, celebrated the organization's achievements and showcased the talent and growth of its beneficiaries throughout the year. One of the key highlights was a **drama production** performed by the beneficiaries in **Ibadan**, which explored powerful themes of war, gender, and **resilience**. The play emphasized the importance of **women's voices** and experiences, while also allowing the beneficiaries to demonstrate the skills they had honed in drama classes, including **stage management, set design, and acting**.

Alarape Aliyat, a beneficiary who had once been shy, delivered an exceptional performance, earning praise from the audience, including renowned playwright **Femi Osofisan**. Aliyat's remarkable transformation from a timid individual to a confident performer highlights the **empowering effect of the arts** in building self-esteem and revealing hidden talents.

Another standout moment came from **Emmanuel Edeh**, whose outstanding performance in the Ibadan play earned him a **financial reward** from an audience member, who wanted to encourage his growth. During the **Freedom Park** event, a **scriptwriter** was so impressed by the performances that they reached out to the Foundation for a potential collaboration, offering to feature the Foundation's beneficiaries as the cast for an upcoming project.

The praise from **Femi Osofisan**, who was "wowed" by the students' remarkable performance, was a testament to the exceptional talent and dedication displayed by the beneficiaries. The **End-of-Year Party** not only celebrated the year's successes but also showcased the **transformative power of the arts** in building confidence, skills, and potential for future opportunities.



2024 Summer Camp Report

Introduction

The Ovie Brume Foundation hosted its annual Summer Camp from August 19th to 31st, 2024, offering beneficiaries a well-rounded educational and cultural experience. The camp was structured in two segments: the first focused on educational sessions, while the second allowed participants to apply their learning through practical activities and cultural explorations. This initiative aligned with the Foundation's mission to empower youth through education and cultural awareness.

Week 1: Educational Sessions

The first week of the camp, from August 19th to 23rd, 2024, took place at the Youth Centre in Surulere, Lagos. The theme, "Discovering Yoruba Land and Culture," aimed to deepen participants' understanding of the historical, social, and political evolution of Yoruba culture. Expert-led presentations covered diverse topics, including the impact of the Yoruba Wars, colonial economic development, and the rise and fall of the Oyo Empire.

Week 2: Camping Experience

The second week, running from August 26th to 31st, 2024, was held in Jericho, Ibadan, offering immersive experiences. On Monday, participants traveled to Ibadan and were organized into teams to foster responsibility and teamwork. On Tuesday, they visited the American Corner in Ibadan, exploring an exhibition on Wole Soyinka, delving into his life, achievements, and literary contributions.

On Wednesday, the group toured Cocoa House and the National Unity Museum. At Cocoa House, they learned about its construction, funded by agricultural exports in 1964, and explored

the Odua Museum and Yoruba Hall of Fame, which featured artifacts such as clay pots, gramophones, and traditional attire. The National Unity Museum highlighted Nigeria's cultural heritage, showcasing exhibits on old currencies, traditional weapons, and Yoruba gods.

On Thursday, participants visited Zonta International's Ibadan chapter, where they learned about the organization's advocacy for women's rights and leadership. The group also toured the University of Ibadan Zoological Garden, observing a variety of animals, including lions, crocodiles, and ostriches. On Friday, they visited the National Horticultural Research Institute (NIHORT), attending a session on sustainable mushroom farming, which introduced innovative agricultural practices.

The camp concluded with a grand performance of the stage play *Women of Owu* by Femi Osofisan. Rehearsed throughout the camp, the play showcased the students' creativity and talent. Over 100 attendees were present, including 81 registered participants, with the performance receiving media coverage from Nigerian Television Authority (NTA) and Adamimogo FM (150.1 FM). The students were praised for their professionalism and dedication.

Success Stories and Impact

The 2024 Summer Camp provided transformative experiences for participants. Fiyinfoluwa Oyedokun shared how the camp deepened his understanding of Yoruba culture, inspiring him to explore his heritage further. Toluwalase Oshin expressed enthusiasm for sustainable agriculture after the NIHORT visit, indicating her interest in pursuing environmental sustainability research.

The cultural tours, such as visits to Cocoa House and the National Unity Museum, instilled a sense of pride and identity. Bankole Deborah Funmilayo reflected on how the camp broadened her perspective on Nigeria's rich history and cultural diversity. The rehearsals and final stage play enhanced creativity, teamwork, and public speaking skills, with several students gaining confidence in self-expression.

Favour Nwasia mentioned how learning about the resilience of the Yoruba people inspired her to approach life's challenges with a positive mindset. Olaitan Fridauz found the National Unity Museum particularly eye-opening, helping her connect with her roots and appreciate Nigeria's diverse cultural heritage. Alabi Aminat, passionate about writing, said the camp encouraged her to document her experiences, nurturing her storytelling skills. Oreoluwa shared how the camp's collaborative activities boosted her self-esteem and made her more comfortable expressing ideas in group settings.

Participants and Logistics

The camp was attended by 56 students, supported by 10 staff members, 3 drivers, and 2 mobile police officers. The Foundation ensured all logistical needs, including meals, accommodation, and transportation, were adequately provided. The 2024 Summer Camp was a resounding success, fulfilling its goal of empowering participants through education, cultural immersion, and skill development. The program enriched students' knowledge, fostered a greater appreciation for their heritage, and instilled a commitment to lifelong learning.

The report would not be complete without acknowledging Chief Agnes Ojehomon, a Friend of the Foundation, who graciously opened her home for the summer camp excursion.

Invite you to her



Stakeholder Engagement and Special Recognition

The Ovie Brume Foundation is dedicated to cultivating meaningful partnerships with a wide range of stakeholders to fulfill its mission of empowering youth and strengthening communities. Stakeholder engagement is integral to the Foundation's strategy, ensuring **transparency**, **inclusivity**, and the **sustainability** of its programs.

In 2024, the Foundation collaborated with key stakeholders, including **education authorities**, **parents**, and **school representatives**. Through these partnerships, the Foundation ensured that its programs were aligned with **national** and **regional education goals**, enhancing their relevance and impact. Regular consultations and feedback sessions with parents ensured they were kept informed and actively engaged in their children's development. Engagement with school administrators allowed for the seamless integration of the Foundation's programs into existing educational frameworks, creating a synergy between the Foundation's initiatives and formal education systems.

To maintain **accountability** and **transparency**, the Foundation submitted comprehensive reports on program outcomes to its stakeholders. Furthermore, certificates of participation were periodically renewed for key stakeholders and beneficiaries, reinforcing a shared commitment to **collaboration** and **excellence**.

In recognition of its exceptional contributions to community development and youth empowerment, the Ovie Brume Foundation was honored at the **Yearly Award and Recognition Program of Education District IV on October 3, 2024**. This prestigious award celebrated the Foundation's profound impact, particularly through the work conducted at its **Youth Centre**.

Additionally, at the **NDI Youth Centre**, the Foundation received the **DRTV Public Service Award** from the **Delta State Broadcasting Service, Warri**, in recognition of its outstanding service and personal sacrifice toward serving humanity. This award was presented on **November 28, 2024**.



World Book Day

The 2024 World Book Day was celebrated under the theme **“Read Your Way,”** encouraging children to embrace reading at their own pace, free from pressure or expectations. To commemorate the occasion, the Foundation adapted **The Girl with the Louding Voice** by **Abi Dare**. The event spanned three days, with each day offering a unique experience: the first day featured a staged adaptation of the book, the second day hosted a writing workshop with Abi Dare, and the third day saw both Abi Dare and a Foundation representative visiting **Kuramo College**.

The program had a significant impact on the students, providing them with a creative platform to engage deeply with literature. They were encouraged to express their ideas through performance, which not only enhanced their **public speaking** skills but also boosted their **confidence**.

Ayishat Mustapha, one of the participants, rediscovered her love for storytelling, which inspired her to pursue writing and share her passion for literature with others. Similarly, **Modinat Abdulrasheed** and **Mojeedat Yahya** developed a greater interest in reading, which helped improve their comprehension skills and broaden their understanding of various subjects. The event fostered a love for literature and a deeper connection to the power of storytelling.



International Literacy Day

On International Literacy Day 2024, the Foundation focused on the theme “Promoting Multilingual Education: Literacy for Mutual Understanding and Peace.” The program aimed to enhance beneficiaries' ability to communicate in various languages, including French, Igbo, Yoruba, Hausa, and Twi.

Through this initiative, students gained practical language skills that broadened their ability to communicate in a multilingual society. This, in turn, fostered mutual respect and understanding among diverse linguistic groups.

Abubakar Muhammed, who was once hesitant to speak publicly, has gained remarkable confidence in his language skills. He now actively participates in group discussions and has even taken the initiative to teach his peers Twi, a Ghanaian language, further contributing to the multilingual learning environment.



Dance and Drama Class

The **Dance and Drama** program ran throughout 2024, comprising 50 sessions, 1 workshop on set design and prop making, 3 drama performances, 2 dance performances, and 1 endline test. It provided students with the opportunity to explore various aspects of the dramatic arts, including **scriptwriting, play/film analysis, and film theories.**

Through these sessions, students developed valuable performance skills and strengthened their teamwork abilities. Chizarem Monye, with a passion for music and entertainment, excelled in dance, showcasing her talents in multiple performances and programs at the Foundation. Initially reserved, Alarape Aliyat and Fawaz Bakare gained confidence through the program, now taking on leadership roles as President and Props Manager, respectively.

Set Design

In April 2024, beneficiaries embarked on their first set construction project for *The Girl with the Louding Voice* by Abi Dare, where they skillfully crafted flats from plywood. For *Women of Owu* by Femi Osofisan, they drew inspiration from traditional Igbo architecture to recreate the post-destruction landscape of Owu city.

This hands-on project provided students with invaluable experience in set design, construction, and painting. Emmanuel Agbasi took charge of coordinating the set construction for *The Girl with the Louding Voice*, showcasing exceptional creativity and attention to detail. His work captivated the audience and highlighted his potential. Emmanuel, now enrolled in furniture making and architectural design training at Majeurs Academy, is pursuing his dream of establishing his own workshop and showroom.

For *Women of Owu* at Freedom Park, Ibukun Olaitan and Marvelous Chinerem led the set design efforts. Despite initial challenges, they gained practical skills in woodworking and set

construction, igniting a passion for careers in design and architecture. Their resilience and teamwork turned obstacles into opportunities, leaving a lasting impression on both the audience and their peers.

Skill-Up Program

The Skill-Up Program aimed to equip out-of-secondary-school students with practical skills in high-demand sectors. In 2024, 5 students enrolled in the Furniture Manufacturing Academy for hands-on woodworking training. The program spans 2 years with a 6-month internship.

Oghenetega Tejiri shared that the program has transformed her view of career opportunities, and she is passionate about starting her own furniture-making business. Similarly, Oghenevwere Ojite expressed how the skills she's learning have opened up new career paths, and she plans to run her own furniture workshop in the future.

Skill Acquisition

In the first quarter of 2024, beneficiaries learned to make body butter, lotions, hand wash, and other personal care products using natural ingredients like shea butter and coconut oil. This program aimed to foster independence and self-sufficiency by equipping students with skills that could generate income.

Nwasia Favour quickly became proficient in making body lotions and body washes, which she began selling to family and friends. Aishat Dawodu found the program to be a creative outlet and now plans to expand her product range to include scented candles and other beauty products.

Ovie Brume Foundation Mentorship Program

The Ovie Brume Foundation launched a mentorship program in partnership with Women's Circle of Nigeria and other friends of the Foundation. The program currently supports 17 beneficiaries (9 female and 8 male) in developing life skills, career guidance, and personal growth.

Through this program, students received guidance from experienced professionals who helped them navigate challenges and identify their potential. Oghenetega Tejiri and Solomon Chibuikwe have built strong relationships with their mentors, helping them develop confidence and direction. Oghenetega is now inspired to pursue a career in medicine, particularly surgery, while Solomon is receiving guidance in leadership and discipline.

Art for Development and Empowerment

The art initiatives at the Ovie Brume Foundation were designed to enhance creativity, critical thinking, and teamwork among participants. These programs nurture artistic talents, promote problem-solving skills, and encourage the use of art for functional, aesthetic, and income-generating purposes.

In the Secondary School Art Sessions, 15 junior and senior secondary school students worked on themes like Ankara craft, mosaic, signage, collage, and recycling. They created functional products like classroom dusters, still in use, and signages conveying messages like "No Bullying," "Flush the Toilet After Use," and "Keep the Classroom Neat." Jewelry made by students was sold at the monthly market, raising funds to support other program activities, while other creations enhanced the learning environment. These activities improved creativity, critical thinking, and teamwork while generating funds to sustain the program.

The Project 20 Hands-On initiative continued the production of woven baskets and introduced upcycling techniques using banana stems twisted into fine yarn. Students also learned natural dyeing techniques with materials like zobo (hibiscus flower) and turmeric. This initiative strengthened eco-friendly practices, enhanced traditional craftsmanship, and produced marketable goods for income generation.

Art was introduced to primary school students through weekly sessions, focusing on activities such as playdough modeling, painting, collage, drawing, and assemblage. These sessions nurtured

creativity and fine motor skills while encouraging self-expression.

A field trip to the Yemisi Shyllon Museum of Art allowed selected students to explore Nigeria's art history and heritage. They viewed ancient artifacts such as Nok Art, Ife Art, and Esie Soapstone sculptures, learning about the origins, symbols, and techniques of traditional Nigerian art. This experience deepened their appreciation of cultural heritage and inspired them to incorporate traditional elements into their work.

The art exhibition themed "Birthing Imaginations," in collaboration with the Pure Soul Foundation, promoted the inclusion of autistic children. The exhibition featured works by alumni and current students, including woven baskets, throw pillows, and beadwork. This event raised awareness about the abilities of differently-abled individuals and provided a platform for students to showcase their talents.

Thirty students participated in the ART X Program to prepare for upcoming exhibitions. They studied techniques and mediums used by professional artists, enhancing their artistic skills and understanding of exhibition standards. This exposure motivated them to pursue art as a career path.

For the production of the play *Women of Owu*, students designed costumes using tie-dye techniques and produced accessories and props. They also contributed to publicity by designing and printing fliers, banners, t-shirts, and roll-ups. This project encouraged teamwork and hands-on learning in costume and accessory design, while enhancing the overall production quality.

At the end of the year, an art exhibition was held to showcase selected artworks, including paintings, beadwork, and accessories. Notable works included:

- Mother's Love by Oludare David (painting)
- Beauty of Nature by Uwana Imoh (beadwork)
- Bold and Wild by Kolawole Olokodana (collage)
- Waterlily and the Field by Joshua Udeh
- Save the Planet by Imole Kolawole (painting)
- Upcycling by Toluwalashe Oshin (accessories)

The art programs at the Ovie Brume Foundation have significantly impacted participants by fostering creativity, improving self-esteem, and developing valuable skills. These initiatives have also contributed to students' entrepreneurial skills, confidence, and understanding of cultural heritage, demonstrating the Foundation's commitment to holistic youth development and using art as a transformative tool for empowerment.

From Dreams to Reality: The Achievements of Project No Excuses in 2024

The Project No Excuses Scholarship Program is a needs- and merit-based initiative designed to cover the full annual cost of primary and secondary school education for children from economically disadvantaged families. In addition to tuition, the program provides comprehensive support, including health insurance, clothing, and nutritional assistance, to ensure the holistic well-being of beneficiaries. Targeting children who have demonstrated academic excellence but face financial barriers, the program aims to break the cycle of poverty through education.

2024 Highlights

- **Educational Achievements:** The Project No Excuses Scholarship Program made remarkable strides in 2024, empowering beneficiaries to excel academically and seize new opportunities. Key accomplishments include:
- **Summer Camp Program:** Ten beneficiaries participated in the August Summer Camp, where they enhanced their personal development and academic skills.

- **Entrance Exams:** Six students sat for the entrance exam to Abolarin College's JSS1, with two successfully gaining admission, marking a significant milestone in their educational journey.
- **Secondary School Graduations:** Two senior secondary school beneficiaries graduated with outstanding WAEC (GCE) and JAMB results. One is preparing to enter Pan-Atlantic University through a scholarship, while the other is set to take the NECO examination.
- **Academic Advancement:** Seven junior secondary school beneficiaries transitioned to senior secondary school, showcasing significant academic progress.
- **Higher Education Achievements:** Abubakar was admitted to the Federal University of Technology, Akure (FUTA), while Galima secured a spot at the University of Maiduguri (UNIMAID), underscoring the program's role in facilitating access to higher education.
- **Parental Engagement:** Parental involvement was a central focus in 2024, with the Foundation taking steps to strengthen relationships between the Foundation, beneficiaries, and their families:
 - **Parents' Forum:** On September 13, 2024, 38 parents and guardians attended a forum where the Foundation reintroduced its mission and the Project No Excuses program. Discussions focused on family dynamics, social behavior, and the crucial role of parental support in education.
 - Parents expressed profound gratitude, sharing how the program had transformed their children's lives and alleviated family burdens.
- **Extra-Curricular Activities:** Beneficiaries engaged in several enriching activities, expanding their horizons and fostering creativity:
 - Celebrations for Children's Day and participation in the Ibadan Summer Camp provided valuable experiences for the students.
 - Visits to the ARTXLagos exhibition and attendance at the stage play "Women of Owu" exposed participants to art, culture, and history.
- **Nutritional and Health Support:**
 - Beneficiaries received holiday packages that provided essential nutritional support during festive seasons.
 - The program maintained comprehensive health insurance for all beneficiaries, ensuring access to quality healthcare. Specific interventions included providing corrective eyeglasses to Emmanatu Bashiru, significantly improving her quality of life.
- **Housing Support:** Housing assistance was extended to three beneficiaries, including Zara Jubril, who was relocated to a safe and secure apartment in Badore, Ajah, Lagos. This reflects the program's commitment to addressing critical family needs.
- Finally, we extend our heartfelt appreciation to members of the Project Committee who stepped down in 2024 after years of dedicated and selfless service. Special thanks to Mrs. Iwalola Akin-Jimoh, Ms. Bukky Masha, and Mr. Wale Irokosu for their invaluable contributions to the success of the Project No Excuses Scholarship Program.

Conclusion

The year 2024 marked a year of impactful achievements for the Project No Excuses Scholarship Program. By offering holistic support in education, health, nutrition, and housing, the Ovie Brume Foundation has empowered its beneficiaries to overcome socio-economic barriers and achieve academic excellence. These efforts have not only brightened the futures of the children but have also strengthened their families and communities, setting the stage for continued success.



NDYC



Reading in School (School-Based)

Reading in School is a mobile, community-integrated literacy initiative designed to bridge the literacy gap in public primary schools. The program focuses on enhancing reading fluency, writing, spelling, communication, and comprehension skills among pupils. Its goal is to foster a reading culture, making reading an enjoyable and integral part of students' daily activities.

A baseline assessment was conducted to evaluate the literacy levels of pupils at Palama, Owborode, Igbogidi, Eketé Inland, Dede, and Orhuwhorun primary schools. The program recorded 62 reading sessions, engaging 324 pupils across four schools. As a result, the majority of the pupils can now read simple sentences, spell basic words, read fluently, and communicate more effectively.

Book Club (Centre-Based)

The Book Club engaged both primary and secondary school members in literacy-focused reading sessions to address and close literacy gaps. These group reading sessions involved 128 members, including both boys and girls, leading to improved academic performance, higher self-esteem, and a fun, enriching learning experience.

Numeracy (Centre-Based)

The numeracy unit worked to enhance members' numeracy and calculation skills, particularly for junior and senior secondary school students preparing for external exams. Over the course of 48 sessions, 78 youth centre members participated, studying 16 different topics. These sessions aimed to strengthen members' foundational and advanced mathematical skills.



Ovie Brume Foundation Scholarship Award

The Ovie Brume Foundation Scholarship Award is a full-tuition scholarship designed to support the educational development of outstanding public primary school pupils from low-income families. The scholarship offers recipients an opportunity to attend qualitative secondary schools in a boarding system.

In 2024, nine beneficiaries (4 female, 5 male) graduated from Jesus Homium Salvator High School, Orerokpe, with exceptional West African Examination Council (WAEC) results, primarily As and Bs. Additionally, eight new beneficiaries (6 female, 2 male) joined the program, bringing the total number of awardees at Lumen Christi College, Isele-Uku/Agbor, Delta State, to 42 (25 female, 17 male).

An evaluation of the awardees showed significant improvements in academic performance, enhanced learning abilities, and positive behavioral traits. Notable beneficiaries such as Oghenetega Princess, Precious Ojite, and Lucky Ochuko (the best graduating male student, Class of 2024) demonstrated considerable academic progress and behavioral changes since joining the program.

Tour to Otu-Jeremy Palace



As part of the summer week experience and to reward academic excellence, Ovie Brume Foundation's Niger Delta Youth members participated in a day tour to the Palace of HRM Dr. Matthew Ediri Eghi JP, FOD, RDN Owhahwa II, the Okobaro of Ughievwen Kingdom, in Otu-Jeremi, Delta State. The tour provided an opportunity for the youth to learn about the cultural heritage of the Ughievwen people while rewarding good behavior and active participation at the Youth Centre.



Eco Earth

The Eco Earth unit continued to engage new members in the importance of agriculture, particularly in planting short-term cash crops for personal consumption. Youth Centre members successfully planted fruit trees, vegetables, and cash crops, establishing a small garden at the Centre.

Summer Camp

The annual one-week Summer Camp program kept adolescents and young adults engaged during the long summer holidays. The camp focused on developing micro-skills, financial literacy, and other educational competencies. The camp recorded daily participation from 70-90 members aged 7-20 years. Highlights included life skills development, vocational training (baking, ICT, beauty and spa), excursions, and a chess competition. By the end of the camp, beneficiaries began applying the skills they had acquired, becoming productive and income-generating individuals.



Information Communication Technology (ICT)



The ICT unit conducted 15 training sessions, with an average of 35 participants per session. Topics covered included data collection, graphics, computer viruses, data processing, typing using Mavis Beacon and Enchater applications, MS-DOS, and hardware and software packages. The unit is also working on establishing a fully equipped ICT training center at the Niger Delta Youth Centre (NDYC), pending approval of proposals shared.

Chess Club/Scrabble

Chess and Scrabble training sessions have been integral in developing higher-order thinking skills, such as problem-solving, decision-making, critical thinking, and creativity. The unit held 25 training sessions and five friendly chess competitions, with an average of 36 participants. These activities have significantly enhanced the members' concentration, academic performance, and social skills.



Conversation Café/Visual Learning



The Conversation Café is an interactive monthly session aimed at evaluating and improving the behavior of Youth Centre members. These sessions provide a platform for them to discuss challenges and share ideas. In total, seven sessions were held, with an average of 71 participants. Additionally, members were inspired by visual learning through films based on real-life stories, such as *The Fisherman Diary* (featuring Ekah), *Gifted Hands* (featuring Benjamin Carson), and *Queen of Katwe* (featuring Pheona). These stories motivated members to develop new skills, particularly in chess.



"Rising to the Challenge: Ovie Brume Foundation's New Youth Centre to Support Growing Talent and Ignite Transformation in Surulere and Beyond"

The Ovie Brume Foundation is excited to announce the ongoing development of its state-of-the-art Youth Centre in Surulere, Lagos. This new facility will serve as a critical resource for our expanding membership and the wider community. While we currently operate a facility, the new Centre will provide much-needed space to accommodate the growing number of young people benefiting from our programs.

The Youth Centre is designed to meet the pressing need for safe, inclusive, and resource-rich environments for young people, particularly those from underserved communities. Our goal is to create opportunities that empower youth academically, socially, and economically, aligning with the Foundation's mission to help every young person realize their full potential.

The Centre will offer a wide range of services, including after-school tutorials, digital learning programs, and vocational training in technology, entrepreneurship, and the creative arts. In addition, it will provide counseling, mentorship, and recreational activities, supporting the holistic development of its beneficiaries.

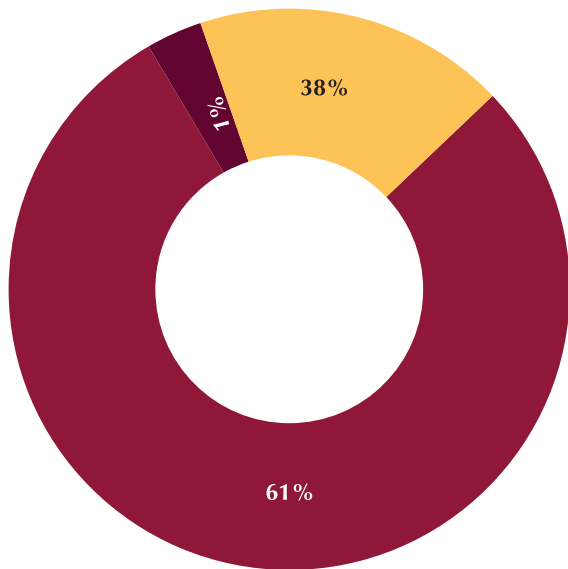
The construction of the Centre is progressing in three phases. Phases One and Two, which focused on the foundation and external structure, have been completed. However, Phase Three, which involves interior fittings and landscaping, faced delays due to reinforcement challenges. Construction is set to resume in January 2025, with completion anticipated by the end of the year.

Once completed, the Youth Centre will have a transformative impact on the Surulere community by providing critical access to education, skills development, and recreational opportunities. It will play a pivotal role in reducing youth unemployment, preventing antisocial behaviors, and fostering community cohesion. Additionally, the Centre will serve as a model for youth empowerment initiatives across Lagos State, attracting both local and international partnerships.

The Ovie Brume Foundation's Youth Centre is aligned with global development goals and best practices, prioritizing inclusive education, sustainable development, and the well-being of youth. Upon its completion, it will stand as a beacon of hope and a testament to the positive impact of investing in young people.

Sources of Fund

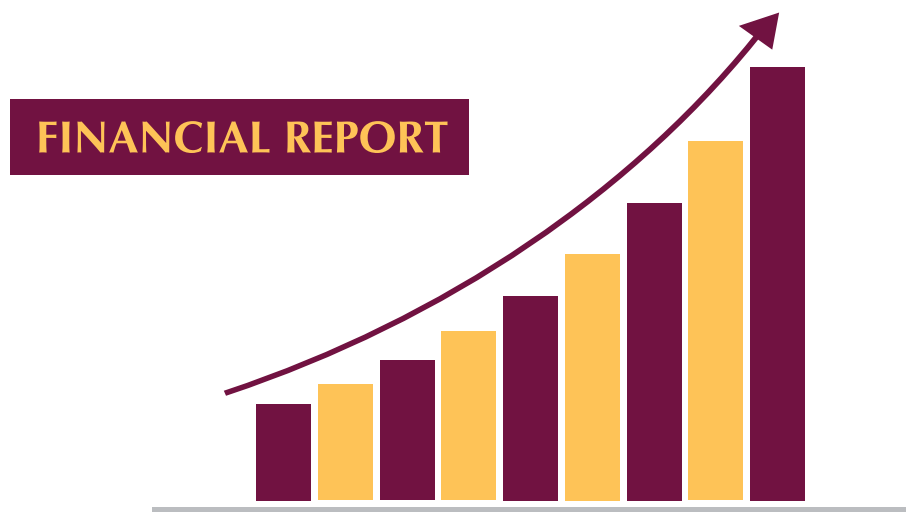
- 73% of the funding was received from Corporate donations while 21% came from Individual donation
- The total income generated is Fifty-Seven Million Four Hundred and Ninety-Seven Thousand Five Hundred and Sixty-Nine Naira Fourteen Kobo (N 57,497.569.14)
- The income covers period from 1st January till December 31, 2024



Capital Expenses	985,000.00
Operating Expenses	32,813,189.04
Program Expenses	51,784,939.78
Total	85,583,128,82

Expenditure

- Capital expenditure comprises of items of Property Plant and Equipment (PP &E) that is greater than N5, 000.
- The Operating expenditure comprises of Diesel, Repairs & Maintenance, Printing, Fuel/Vehicle Running and Office Running/Supplies, Non-Project Staff Salaries
- Program expenditure comprises of Project Implementation, Scholarship Schemes, In Kind Expenditure and Project Staff Salaries.



SUPPORT NETWORK

- Mrs. O'yemi Afolabi
- Mrs Nike Makinde
- Ms Preye Debbie Ezonfade
- Mr Anthony Azubuike
- Mr Ovie Charles
- Mr Odunlami Olufowobi
- Mr Olumide Moyinwin
- Ms Pius Lucy
- Mr Daniel
- Aiyela Olanrewaju
- Mrs Ekwere Augustina
- Mr Kijinu Olatunbosun
- Mr Mobolaji Aina
- Mr Oscar Baleyo
- Mr Moses Ogunade
- Chief Agnes Ojehomon
- Barrister Moses Odibo
- Mrs. Aghwarianovwe Elohor
- Miss Oke
- Mrs. Ayo
- Mr. Oguntoye R. Oluwatosin
- Master Ajuar John
- Master Paul
- Miss Isiaka Aisha
- Mrs. Oruru Gladys
- Mr. Ejiofor Francis
- Oruru Efeme
- Mr. Gideon
- Mr. Adewale
- Mr. Adenuga Tolu
- Mr. Harrison Ugbana

CORPORATE SPONSORS



PARTNERS



INDIVIDUAL SPONSORS

AMB. BROWNSON N. DEDE
CHIEF MRS IYABO
COLLETTE ONOSHOAGBE OGBITI
EDET EDIDIONG SYLVANUS
FOYOKUN IBIJOKE
GABRIEL OLUMIDE ODEDIRAN
GREGORY JOBOME
IBENANA CHINWE
IDAYAT IBIRONKE BEARZI
JULIANA CONCERT
MANUKWA ATELIER
MESEMBE ANN OTU
MUNOYENDI IFENYIWA
NDAGI MABEL
OCHUKO ONORIODE
OGHENETEGA BENEDICT
OGUNSANYA OLUFEMI CAROLINE
OLUWASEYI NNAMEKA
OVO EMORHOKPOR
UCHENA OGBUE

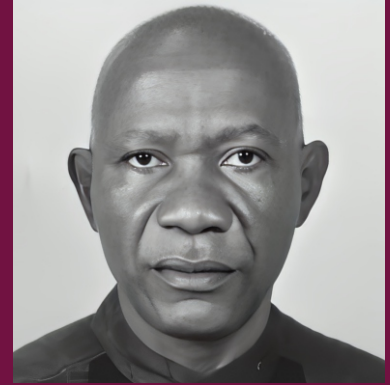
BOARD MEMBERS



EVELYN OPUTU
Chairperson



IFEOMA IDIGBE
Organisational Strategy
Development



EBHOHIMEN EBOIGBE
Organisational Development



OFOVWE AIG-IMOUKHUDE
Fundraising



ADEDAYO OLUWOLE
Strategy Development



MOSES ODIBO
Strategy Development, Delta



ESE BRUME
Executive Director



JITE BRUME
Communication and
Development





A market holds monthly, every last Saturday.
 23, Ikoyi Crescent, Ikoyi, Lagos.
 11:00am - 5:00pm @ Ndali's Place.
 Hand crafted items, Artisanal gifts
 Organic food market and
 Art workshop for kids and teenagers.

OVIE BRUME FOUNDATION
 10, Augusto close, off Rasak Balogun, Surulere Lagos
 Phone: +2349166467410

Email: info@oviebrumefoundation.org, <http://www.oviebrumefoundation.org>
[Facebook.com/Oviebrumefoundation](https://www.facebook.com/Oviebrumefoundation)

[f OvieBrumeFoundation](https://www.facebook.com/OvieBrumeFoundation) [x @OvieBrumeFound](https://twitter.com/OvieBrumeFound) [in Ovie Brume Foundation](https://www.linkedin.com/company/Ovie-Brume-Foundation)